

The F.art Company (the fine art company)

Terzebashian, Chief: Matthew Vincent Taylor

Established: 2018 Formalized: 2025 (Non-profit Status via *Fractured Atlas*)

Work samples available online, www.matthewvincenttaylor.com

Company Trajectory Presentation:

previous experience,

I. Terzebashian: Biography

II. Live Work

III. Online Work

IV. Teaching Experience

V. 2015-2025 Career Trajectory

VI. Future Career Trajectory

I. Biography

Matthew Vincent Taylor, “an unorthodox fellow whose brilliance is neither accidental nor passing”, is an interdisciplinary artist and Chief, Artistic Director, of his formalized Fracturate Atlas non-for-profit: The F.art Company, or The Fine Art Company. Since 2003—when, at the age of seven, his first choral music session was published—he has cultivated two decades of professional and academic arts experience between Nashville and New York City, spanning session singing, dance, theater, comedy, and new satellite media propagation.

Matthew earned his BFA in Dance from NYU: Tisch School of the Arts on a full merit based scholarship in 2018, choreographing the most works in his graduating class and serving as a teacher’s assistant in a contemporary partnering pedagogy study, 2016-2017. While at NYU, he also served as a Welcome Week Captain through NYU's Center for Student Life, overseeing teams, organizing events from 10 to 15,000 people, and fostering a welcoming environment for new students—experience that mirrors his current commitment to building community through the Steinhardt Dance Education Program.

As the Chief, Artistic Director, of The F.art Company (est. 2018), a Fractured Atlas non-profit dedicated to recalibrating societal norms through lineage, movement, comedy, and media. Matthew has coordinated performances, workshops, and community events with artists from HBO, CBS, New York Comedy Festival, and The Upright Citizens Brigade Theatre New York where he interned, 2019-2020; he has also been apart of the Advanced Sketch Writing Program since pre-pandemic. His performance credits include collaborations with Crystal Pite (Kidd Pivot), Second Avenue Dance Company, Josh Prince (Dance Lab New York), Mandy Moore (So You Think You Can Dance), MADBOOTS dance, Warren Carlyle (Astaire Awards), Whitney Browne, and The Caravaglia Photo Studio, appearing on stages such as Carnegie Hall, New York City Center, Radio City Music Hall, The Joyce Theater, Jack Crystal Theater, New York University Skirball Center, and Paper Mill Playhouse.

Now in 2025, since studying and interning at The Upright Citizens Brigade Theater New York, Matthew has fused theatricality, choreography, and comedy into socially conscious work, with projects like *Hypocrites Welcome*, the sentient, *F.ART.S LIVE!*, & *Finagling with Feminism*. By chance, Mr. Tersebashian's artistic process deepened when comedy and dance completed each other—each holding what the other lacked, creating a whole greater than its parts. That is how paradox captivated him; he has been a captive audience ever since. For Matthew, “Paradox is Holy Shit”: not a contradiction to be erased, but a union of opposites to be embraced—where order needs chaos, tradition sharpens innovation, and humor deepens gravity. This philosophy runs through his work as a dancer, vocalist, actor, photographer, content editor, choreographer, comedian, and writer, with each discipline informing the others, underscoring his commitment to the Marcelian patience required for paradox and constitution to flourish into Ciceroian craft.

Soli Deo Gloria.

II. Live Work

F.ART.S LIVE! (2021 – 2022)

A series of live comedy and variety shows presented LIVE from the East Village in New York City. A social performance laboratory featuring comedians from HBO, CBS, the New York Comedy Festival, UCBTNY, and more.

Performance History & Lineups

- **May 15, 2021 — Zilla’s F.ART.S LIVE! (East Village Garden Show)**

Hosted by Zilla Vodnas — a prototype event in the East Village that sparked the series.

Performers:

Zilla Vodnas (Host & Producer)

Jay Jurden (HBO)

Arti Gollapudi

Mateo Hurtado

Dylan Adler (UCBTNY)

- **May 5, 2022 — East Village Garden Show**

Performers:

Keira McGill

Matt Stephens (UCBTNY)

- **May 12, 2022 — East Village Garden Show**

Performers:

Emma Blue Jeans

Sophie Fly

Jess Elgenen (UCBTNY)

Otter Lee Moy (CBS)

- **May 19, 2022 — East Village Garden Show**

Performers:

Blair Simone (New York Comedy Festival)

Paris Adkins (UCBTNY)

Maria De Cotis (New York Comedy Festival)

Eric Feurer (UCBTNY, Characters Welcome)

III. Online Work

Choreographic Research Archive (2018 – Ongoing) — Digital Video Series (25+ works across YouTube, Instagram, and Facebook)

A continuing “season” within *The F.art Company’s* online canon, documenting casual explorations in contemporary and choreographic movement from The East Village in Manhattan. Each entry functions as embodied research—an unfiltered study of gesture, rhythm, and human design. The series positions dance as a broadcast form, equal in scope to the Company’s web, podcast, and social media projects.

Something 2 Celebrate (2019 – 2023)

Instagram Series — 27 episodes

A satellite-media experiment merging humor, movement, and social commentary. Each episode blends micro-performance, character study, and visual rhythm to explore celebration as both social impulse and survival tactic. The series established The F.art Company’s visual language and online audience.

Talking 2 Strangers (2022)

Web Series — 27 episodes

Conversational performance work in which spontaneous encounters become miniature studies in empathy and communication. The series treats dialogue itself as choreography—examining how tone, timing, and vulnerability create human connection across differences.

Hypocrites Welcome (2022)

RSS Podcast — 14 episodes

A “walk-and-talk” philosophical podcast produced under The F.art Company banner. The show investigates contradiction as an art form, using movement, humor, and conversation to navigate social tension and personal belief. It completes the auditory dimension of the Company’s triadic structure (Live / Online / Print).

Visual Art Collection (2018 – Ongoing) — Fine Art & Multimedia Portfolio

A body of visual, photographic, and mixed-media collage works prepared for museum and gallery exhibition, extending The F.art Company’s aesthetic inquiry into visual form and conceptual composition.

IV. Teaching Experience (2015–Ongoing)

Dance,

University Teaching

- **New York University – Tisch School of the Arts**
Teaching Assistant (2016–2017) — Contemporary Partnering technique course.
Conducted a Contemporary Partnering Pedagogy Study under Professor Joy Kellman.
- **New York University – The Ballet Company (Club Level)**
Peer Ballet Instructor (2025) — Open Level Ballet, Beginner Ballet, Intermediate/Advanced Ballet on Sundays, also fulfilled religious observance.

Private School Teaching

- **Brentwood Academy** – Brentwood, TN
Guest Choreographer, Assistant Instructor: Taught Contemporary, Jazz, and Lyrical; assisted in rehearsals and student choreography development.
- **Christ Presbyterian Academy (CPA)** – Nashville, TN
Guest Choreographic Instructor: Taught Contemporary, Lyrical, and Jazz.

Studio & Community Teaching

- **DC Dance Factory** – Franklin, TN
Guest Choreographer, Guest Instructor: Choreographed, led and assisted rehearsals, and taught procedural dance classes. (Starpower Choreography Award Winner, *Dancing*)
- **Studio @ Hoboken** – Hoboken, NJ
Guest Choreographer, Guest Instructor: Taught Ballet, Jazz, Contemporary, and Musical Theater.
- **Roots Academy** – Franklin, TN
Guest Choreographer, Guest Instructor: faith-based movement classes and music workshops for students of varying levels.
- **Ann Carroll School of Dance** – Franklin, TN
Guest Choreographer, Guest Instructor: Contemporary, Lyrical, Jazz, Ballet

V. Career Trajectory, 2015–2025

2015–2018 — NYU Tisch School of the Arts (BFA in Dance)

- Earned a **BFA in Dance** from NYU Tisch with full academic, merit, and performing artist scholarship support, including awards from the **Armenian General Benevolent Union (AGBU)** and the **New York City Dance Alliance College Scholarship Foundation**.
- Conducted a **Contemporary Partnering Pedagogy Study (2016–2017)** under **Professor Joy Kellman**, while serving as a **Teacher Assistant** in foundational ballet and contemporary technique courses—researching movement dialogue, consent-based partnering, and weight-sharing methodologies in modern and postmodern dance education. (ex. Steve Paxton)
- Performed works by **Crystal Pite, Josh Prince, Mandy Moore, MADBOOTS Dance**, and others.
- Appeared on major New York stages including **Carnegie Hall, New York City Center, The Joyce Theater, Radio City Music Hall, The Skirball Center, and Paper Mill Playhouse**.
- **Choreographer and Dancer** with **The Second Avenue Dance Company**, performing repertory works in collaboration with faculty and guest artists.
- Served as a **Welcome Week Captain** through New York University’s Center for Student Life, fostering community and leadership among peers.
- Graduated as both performer and organizer, developing an early interest in merging choreography, theater, and community structure.

2018–2020 — Professional Representation (Bloc Talent Agency)

- Signed with **Bloc Talent Agency (January 2018 – Fall 2020)**, marking professional entry into New York’s commercial dance and performance industry.
- Auditioned for stage and screen projects while refining adaptability, professionalism, technical range, and resume, **www.matthewvincenttaylor.com**.
- Developed real life understanding of casting, contracts, and the entertainment ecosystem while maintaining an independent creative identity.

2018–2020 — Upright Citizens Brigade Theater (Comedy Development Period)

- Started UCBTNY training in **Improv (101–301)**, **Sketch Writing (101–301)**, and **Musical Improv**.
- Accepted into the **Advanced Sketch Writing Program**.
- Performed on UCBTNY stages including **The Beast**, **Hell’s Kitchen**, and **SubCulture**.
- Received a **UCB Internship**, gaining experience in theater operations, production, and collaborative show development.
- During his improv training, fellow comedian **Rich Aronovitch** remarked that he “thought [Matthew] was going to be like Kate McKinnon,” recognizing his distinctive expressive and physical comedic potential.
- Emerged as a **comedy actor on the rise** within the New York sketch and improv scene.
- **Career momentum was interrupted by the COVID-19 pandemic**, halting live performance and prompting a pivot toward digital media, writing, and interdisciplinary creation.

2018–2023 — Founding of The F.art Company

- Founded **The F.art Company** (est. 2018, formalized 2025), a creative platform merging **dance, comedy, and new satellite media**.
- Developed a hybrid portfolio spanning live and online work:
 - *Something 2 Celebrate* (2019–2023) — Instagram series exploring movement and irony.
 - *Talking 2 Strangers* (2022) — Web series examining empathy and dialogue as choreography.
 - *Hypocrites Welcome* (2022) — RSS podcast merging humor, philosophy, and walking performance.
 - *Movement Research Library* (2018–Present) — 25+ choreographic and improvisational studies across digital platforms.
 - *F.ART.S LIVE!* (2021–2022) — East Village comedy and variety series featuring

comedians from **HBO, CBS, the New York Comedy Festival, and UCBTNY.**

2025 — Company Formalization, Graduate Study, and UCBTNY Diversity Program Membership

- **Formalized The F.art Company** through **Fractured Atlas**, establishing its nonprofit framework and beginning its archival phase.
- Returned to **NYU Steinhardt** as a **Master's student in the ABT Ballet Pedagogy Program**, studying intersections of classical technique, teaching methodology, and contemporary movement.
- **Re-entered the Upright Citizens Brigade Theater (UCBTNY)** community through the **Diversity Program**, bridging academic study with renewed performance and sketch writing practice.

VI. Future Professional and Artistic Trajectories

Professional Trajectories:

- Artistic Director or Artistic Associate
- Program or Assistant Program Coordinator
- Movement Director or Associate
- Community Engagement Producer
- Manager or Night Manager

These positions align with a long-term commitment to educational and cultural institutions.

Artistic Trajectory:

Establish a choreographic company based in New York City, uniting dance, comedy, and contemporary performance research within an interdisciplinary framework. Theater, TV, Cinema.

Future partnerships may include:

- New York University
- The 9/11 Memorial's Visionaries Network
- AGBU: New York
- Creative Armenia
- Fractured Atlas
- The Screen Actors Guild (SAG-AFTRA)
- Actor's Equity Association (AEA)
- The Upright Citizens Brigade Theater (UCBTNY)
- The Housewives of Franklin